

BEATNIKOMA

Issue No 4
Completed
in 1982.

30p

Another
fearless
exposure

EXPLORE THE
WORLD OF
THE
UNEXPLAINED

The crashed out punk lies face down across the matrice, a corpse with a burnt out skull, confused and dying. Beyond the walls it's 5.54am, the planet is awaking, a sick world of knives untold.

Our sky is bluer.
cleaner. And our
crystal-clear.

Our air is
waters are

Poverty here is
ostentatious and
shouts for
attention... wealth,
by contrast, is
discreet, whispering
its presence....

Tomorrow at 9.30am.
The Only Reality Is Death

THIS IS THE RETURN OF INTROBCTION

SO "WHERE THE FUCK HAS ENIGMA BEEN?" ...
DOES IT MATTER?... ENIGMA COMES OUT (THE
SAFE
PARK)
AT IRREGULAR INTERVALS, WITH NO DUTY
TO THE MASSES (WOE MASSES!); APPEARING MORE BY
ACCIDENT, THAN BY PLAN.... AS YOU'VE PROBABLY
NOTICED ALL READY THE PRINTING IS 10,000 TIMES
BETTER THAN USUAL WE THOUGHT IT WAS WORTH IT.
IT'S PUT THE PRICE UP THOUGH YOU CAN'T PLEASE
EVERYBODY (YOU'VE HAD ABOUT 12 MONTHS TO SAVE UP!),... THIS ISSUE IS PACKED.

WITH MORE THAN THE USUAL DOSE OF PERSONAL
STUFF, IN THE HOPE THAT MORE OF YOU WILL RISE
FROM YOUR APATHETIC/STAGNANT EXISTANCE TO CREATE A
TRUE ALTERNATIVE TO PLAIN SERVITUDE (THROW A SPANNER IN THE
MACHINE)..... THERE ARE ALOT MORE VIEWS EXPRESSED IN THIS
ISSUE-HOPEFULLY EVEN MORE IN THE NEXT ISSUE-THE IDEA IS
TO GIVE A MORE REALISTIC OUTLOOK,... SO THE NEXT ENIGMA IS
FOR YOU TO WRITE,... SEE YOU NEXT ISSUE 83

Rob... ENIGMATIC ADDRESS
67 MAIN ROAD.....
LONGFIELD.....
DARTFORD... KENT.....
TOP FOD
ROAD BAY STONE
LONDON STONE
ON NICE

THOSE WHO CONTRIBUTED TO ENIGMA
WERE: MATT, FOD, ROB, RICH.G,
MARK.F, CHRIS, BOB, ANN DEE, PAUL,
CLAIRE, ROB, GRANT, NICK,
PAUL CONNERLY, IAN KALASHNIKOV,

MARTIN
THE 7TH / DICK / Luke
Ju Dan Apostle Pete
Svet Bruce Mel Plectrum

JOHN Josef Steve L.
the concept hippy
TIM PHILIP

POISON

Mickey TROTSKY Richard BOB GERALD Glenn TIM PHILIP
Lugworm (56-54-96) Snail MINO Andy
MANU (REBELLION) JULIE CURTIS March
DONNA POLEMIC JULIE Jane R. MARK W.
D.D. DUGG ATTACK MICEL MIKE MARTIN
IAN SNOOTY DAN UNDER JOHN OXO DAVE
ROB Robin IVAN KIRK COMMITTED
KAREN ROB BISAKA CONFLICT LAST MR. TOP SHEPPEYS
NICOLA LISA SWINDON SIMON DAVE
TREV GARY STEPHEN STEFANIS SNIPERS
R. GREG LES DA-SCOPE LEE JAK Martin CEF
T.I. VISION ANNE EX GRIET RICH
BANDY POLLY ANXIETY TINSEL DOPITES RICH
TEX SOHUS RUBBOLLA colin Steve LUCIANO ANNE
JAH + SHEENA ballstar Rudall (5) SPUNCE
GRAHAM INTERFACTION LITTLE A 60' Alien
AND FAT FREDDIE CAT

THE PROLE ART THREAT

(The Apostles)

'THESE ARE THE RIGHT MORALS...

ALL HUMAN ACTION IS CONTROLLED TO SOME DEGREE BY MORALITY. RARELY, IF EVER DOES ANYONE TAKE ANY COURSE OF ACTION WITHOUT FIRST REFERING BACK TO THEIR MORALITY. ALL MANKINDS' & WOMINKINDS' OPPRESSORS HAVE A MORALITY THAT JUSTIFIES THEIR ACTIONS TO THEMSELVES AND THE REST OF THE WORLD. IN THE WESTERN CAPITALIST WORLD THE PREVAILING MORALITY COMES FROM THE DOMINANT RELIGION: CHRISTIANITY. THIS IS THE MORALITY OF THE YORKSHIRE RIPPER (WHETHER HE HEARD VOICES FROM GOD OR NOT IS IRRELEVANT; THE CHRISTIAN MORALITY IS THE ONE HE USED WHEN HE MURDERED 13 WOMEN) THOSE RESPONSIBLE FOR THE HORROR IN THE THIRD WORLD. CHRISTIANITY IS THE JUSTIFICATION FOR ALL OUR SUFFERING UNDER THE WEIGHT OF PATRIARCHAL CAPITALIST SOCIETY.

LET'S NOW TAKE A LOOK AT HOW IT BECAME THE DOMINANT RELIGION IN THIS PART OF THE WORLD. FROM THE TIME OF THE CRUSADES TO THE PRESENT DAY, THE CHRISTIAN CHURCH AND THE STATES THAT FOLLOWED IT'S DOCTRINE HAVE RUTHLESSLY AND SYSTEMATICALLY DESTROYED ALL AND ANY THAT STOOD IN ITS' WAY. THE HERETICS BURNED AT THE STAKE BY THE SPANISH INQUISITION TO THE SIX MILLION JEWS GASSED TO DEATH UNDER THE REGIME OF A MAN WHO VIEWED JESUS CHRIST AS A TALL BLOND BLUE EYED ARYAN.

THE VALUES AND LIFESTYLES OF THIS SYSTEM ALSO HAVE THEIR ROOTS IN THE DOCTRINE OF THIS FEINDISH CULT. THE HIDEOUS, INHIBITING, ENSLAVING NUCLEAR FAMILY, THE INHUMAN CAGES OF SEXUAL REPRESSION AND STEREOTYPICALITY: THE CATHOLIC CHURCH STILL HOLDS THAT WOMEN ARE NOTHING MORE THAN CHILD BEARING MACHINES, AND THAT MEN MUST WORK FOR THEIR 'MASTERS'.

RELIGION IS NOT THE TOOL OF OPPRESSION... IT IS THE ROOT OF IT ALL ALL THE ACTIONS OF THE STATE ARE JUSTIFIED BY IT. IT PROVIDES THE PUBLIC WITH OBSESSIONS THAT THEY CAN NEVER FULFILL. THE VIRGIN MOTHER OF ITS' MYTHOLOGY ENFORCES UPON THE HUMAN RACE A REVULSION TOWARDS ITS' OWN NATURE. CHRISTIANITY IS RESPONSIBLE FOR THE SYSTEMS' MORALITY & MENTALITY, THE TWO THINGS THAT OPPRESS US MOST. THE MORALITY OF MURDERERS, THE MENTALITY OF SHEEP. ADHERENCE TO A RIGID MORALITY IS A TERRIBLE SLAVERY, BECAUSE NO ONE CAN REACT WITHOUT REFERING BACK TO IT, NOR CAN GO BEYOND ITS' DEFINITE LIMITATIONS. IF YOU'VE GOT A SET OF VALUES LIKE THAT THEN YOU CANNOT ACT WITH FREE WILL. 'THE GOSPEL TRUTH' IS AN AMUSING LITTLE PHRASE, AS THE GOSPEL IS UTTER FICTION, A PACK OF LIES ABOUT A MAN CALLED JESUS CHRIST. THE MEMORY OF THIS MAN MUST BE WIPE AWAY AND NOT REPLACED, BECAUSE jesus christ's NAME MEANS MENTAL, EMOTIONAL AND PHYSICAL RESTRICTION AND SLAVERY: WE ARE AS MUCH SLAVES TO HIS IDEAS OF RIGHT AND WRONG AS THE CHINESE PEOPLE WERE TO THE LITTLE RED BOOK CONTAINING THE THOUGHTS OF CHAIRMAN MAO. IN THE EASTERN BLOCK COMMUNISM IS THE JUSTIFICATION FOR STATE CAPITALISM, HERE CHRISTIANITY IS THE JUSTIFICATION FOR PERSONAL CAPITALISM. BELIEF TAKES AWAY FREEDOM AND KEEPS US FROM FOLLOWING INTUITION AND CUTS US OFF FROM THE NATURAL ORDER OF ANARCHY. FAITH IN ANY POLITIC OR DOGMA STANDS IN THE WAY OF ANARCHY, AND WHETHER CONSCIOUSLY OR NOT, ALL BELIEF IN OUR SOCIETY IS BASED UPON THE CHRISTIAN DEFINITIONS OF WHAT IS GOOD AND WHAT IS EVIL. TO MAKE A DOGMA OUT OF ANARCHISM IS A CONTRADICTION, IT'S LIKE TURNING IT INTO CHRISTIANITY. IT CHAINS OUR HEARTS AND MINDS TO A DISTINCT CODE OF ETHICS WHEN OUR HEARTS AND MINDS WE SHOULD BE LIBERATING. IT IS BECAUSE CHRISTIANITY CHAINS OUR HEARTS AND MINDS TO CERTAIN LIMITED AND LIMITING CONCEPTS THAT IT IS THE GREATEST ENEMY OF ANARCHISM IN THE WESTERN WORLD. ANY REVOLUTION OF ANY MEANING MUST BE A REVOLUTION IN THE WAY WE THINK AND FEEL BECAUSE WE ARE MOST TRUELY CHAINED BY FAITHS, RELIGIONS, POLITICS, DOGMAS, AND GENERAL RUBBISH. OUR PHYSICAL ACTIONS ARE JUST THE MANIFESTATIONS, A SIDE EFFECT OF OUR THOUGHTS AND EMOTIONS.

FREE YOUR HEAD AND YOUR ARSE WILL FOLLOW. NO MORE MENTALITIES NAILED TO A CROSS WITH A HAMMER AND SICKLE.

matt macleod 1981

BLUURG

c/o DICK/2 VICTORIA TER
RACE/MELKSHAM/WILTS...

BLUURG 1::STUPID HUMAN
S,LIVE & 3 TRACK DEMO.

BLUURG 2::AUDIO TORTURE,
2 LIVE GIGS.....

BLUURG 3::MENTAL E.P.&
2 DEMOS.....

BLUURG 4::ORGANIZED CHAOS,LIVE & PRACTICE...

~~BLUURG 5::DELEGATED...~~

BLUURG 6::WILD YOUTH...

BLUURG 7::SUBHUMANS;
DEMOLITION WAR Pts.1-3

54 TRACKS(Live and Practise)...

BLUURG 8::SUBHUMANS LIVE AT WORCESTER

BLUURG 9:: " " " WARMINSTER

BLUURG10:: " " " BATH

BLUURG11:: " " AND WILD YOUTH LIVE AT
MELKSHAM.....

BLUURG12::STUPID HUMANS 1st DEMO,11 TRACKS

BLUURG13::A-HEADS/ORGANIZED CHAOS/WILD YOUTH,
'WESSEX 81',3 STUDIO DEMOS.....

BLUURG14::SUBHUMANS LIVE SWINDON(excellent)

ALL TAPES C 60(EXCEPT NO 7,C 90)SEND BLANK

TAPE AND S.O.P...RECOMMENDED TAPES No3,7,10
13 & 14.....FISH TO YOU ALL...DICK.

people have got to be nice compassionate enough to be nasty enough to make sure their voices are heard and felt/is maletesta god/no he aint/mussolini was once a socialist/but kropotkin was a saint/for my country/for your country/for war/countries/glory/gorey/mystique spastique/romance/stigma/stagnation/stag/nation/national/extermination/for race and nation/FOR DISGRACE AND EXTERMINATION/put their names on the snotaph/put your name on the cellophane package/garnish the corpses/with gold braid/korps/corpse/garnish the corpse with coloured ribbon/i'm in love with eve libertine and an nie anxiety and steve ignorant/bollocks to heroes/throw shit in the ace face/tear down the posers/take a spray can and put your heart on the wall/kropotkins ideas are important/his life story is not/viva cultural terrorism....

MATT MACLEOD 1981



HAGANS

A BUNCH OF VEGETARIAN
ALCOHOLICS FROM TRO

BRIDGE,WILTS,WHO WERE CALLED WILD YOUTH TILL RECENTLY, THEY HAVE 4 TRACKS ON 'WESSEX 81' WHICH SHOULD BE GOT::LINE UP...
STEVE/GUITAR & VOCALS; HERB/BASS; PHIL/GUITAR; ~~RON~~/DRUMS:CONTACT::STEVE /
2 VICTORIA TERRACE/MELKSHAM/WILTSHIRE.....ENEMY OF HUMANITY

ANTHRAX

c/o OSKOR/52 SHEARWATER/NEW BARN
LONGFIELD/DARTFORD/KENT/

~~OXFORDSHIRE
YER COOP BABY!~~

CONTACTS

BLACK

c/o 102/23 HALTON STREET/
ISLINGTON/LONDON/N.1.

HAGAR THE WOMBAT

c/o JANET/37 SPRING HILL/
LONDON E5 9LB

HEADS

c/o 121 & BOOKS/121
OF HOPE RAILTON RD/BRIXTON/LONDON
SE23

COMMITTED

DAVE/5 MAPLE STREET /
SHEERNESS/SHEPPERTON/KENT.

COLD WAR

291 GOODWOOD AVE./
HORNCHURCH/ESSEX

HUNT SABOTEURS/P.O. BOX 19/TON-
BRIDGE/KENT/(send £1 to Join)

BRITISH UNION FOR THE ABOLITION OF VIVISECTION/143 CHARING X
ROAD/LONDON/WC2H 0EE, (22 Annual subscription)

A-HEADS

TEL/28 VICARAGE STREET
WARMINSTER/WILTS

GUERNICA

c/o NICK/26 WOODFIELD
DRIVE/CHARLBURY/oxford

BLACK CROSS

KICK
FOOT
AWAY

POLEMIC ATTACK

both at 44 BAYSTON
ROAD/STOKE NEWIN-

BLOOD AND ROSES

ROAD/LONDON/N 16/
(c/o BOB)

13 TRACK DEMO AVAILABLE FROM: GARETH/3 HILLARY.

CLOSE/FAREHAM/HANTS/P0167PH/... (£1)... SHOULD ALSO HAVE

SOON...THE ZINE BLACK SUNDAY WHICH

IS ALSO QUITE GOOD IS AVAILABLE
FROM THEM...15p + S.A.E.

THIS BITTER LESSON THIS BITTER LESSON THIS BITTER LESSON

Do the boys taste nice tonight?

DID WE COME HERE TO MEET THOSE LEFT LIVING?
... TO DIE?

Or to die?

This Bitter Lesson

A hundred different cocktail mixes.
A hundred individuals moan for the laughing time,
when they can justify death, but only
everyone else's.
- scurrying and dying as

A hundred times
when they can justify death
everyone else.
Lightning crashes as I close my eyes, squirming and dying as
the floor is so hard, the mud is tainted with hate. We can only wait,
Smoke stifles and marrs the exit sign, or are we?
Saturn Sliding again, poison gas flows as she pulls another pint.
Yes! This is the laughing time.

CLARE

The eyes that should hold fire and life

have long since discarded the glimmer and faded into bleakness whiteness
A white so intense that it is the only remaining highlight
Your pale pathetic body has been trampled
into the dense/sickly/white undergrowth.

... quashed beyond life desire / quenched thought fire

Your dull acceptance warrants no concern

cause it's the likes of -

or you who provide

10. The author wishes to thank Dr. J. R. G. Williams for his help in the preparation of the manuscript.

卷之三

the foundation for our monotonous existance

ing/ Lifeless corpse/ without a thought

A SCREWED UP newspaper for a brain

...and I'm gonna find shit anyway

Causes confusion, distorted shit anyway
Occasionally the fold distorts into realisation
Faint scream of uproar.....but more often than not

344

DEMO
AVAILABLE
FROM '96
TAPES
C/O - BLANKTAPE
+50p.
37 MAIN ROAD,
LONGFIELD,
DARTFORD,
KENT.

Punk wasn't dead, but it
wasn't moving very fast
either; maybe just taking a
breather while few focus
elsewhere.

1 DECONTROL, Discharge, Clay

Simple word punk to all of us

2 ANARCHY IN THE UK, Sex Pistols

bad

THE BAND band BAND (canned) what band? Rubber band? Elastic band? When I write with the word 'BAND' do you immediately offer from within the most disgusting recesses of your descrepit brain a response (a collection of self perpetuated images) or the BAND RECORDING DEAL BOOKING NUMBERS MIXER
GIG DEMO HEADLINE SONGS AMPS
EIGHT TRACK SUPPORT TRACKS MONITORS
P.A. admission/benefit/festival/ticket/rip off/star/interview/review/rear view/look behind you and you'll find the electric ghost of rock theatres spirit plugged into the P.A. while the future looks an H/H speaker cabinet run off nuclear power/jasper (he's a 12 year old cambodian boy) he is starving to death while sitting on his mothers rotting carcass/trixi your pet puppy has electrodes stuffed into its tiny little brain to make it react according to the murderous whims of daddy the local head & meanwhile the local band's only concern is trying to find an adapter for their fucking jackplug for their fucking P.A. ... FUCK BANDS - the idea the concept evoking the expectations of what the word BAND summons well i need conformity like Nicky Crane needs a hairorush/ there is surely little to be gained from simply re enacting the theatrics of rocks rich rainbow of arrogance and conceit/i don't follow bands/if i worship you it's because i'm insecure/if i want someone to follow it's because i'm lost and i'll use a geographer not a band okay/if you want to worship a band then write to popstars like [REDACTED] & [REDACTED] & [REDACTED] & [REDACTED] /if you want to worship the rape of grandi then write to gurus and preachers of conformity like [REDACTED] & [REDACTED] every [REDACTED] 'anarchy peace freedom punk japanese symbol clone' you see advertised on leather jackets/ meanwhile i'll be content with the knowledge that while people regard BANDS in the same way they've been regarding eachother for centuries AS COMMODITIES then PUNK will achieve just as much as it has done since 1976 - FUCK ALL.

ANN DEE MARTIAN

PUNK IS JUST A CONTRADICTORY EXAMPLE OF REBELLION

Aren't you just bored of reading 'zines like this-you know, ones that go on about anti-war, anti-government, anti-religion, anarchy and freedom?... Wouldnt you rather go down the pub and get pissed, or waste your money somewhere else?... Perhaps your just content with wearing your A.P.Y. badges, your leather jacket with Exploited and Crass sprayed on the back, the tartan bondage (that mummy mail-ordered for X-mas) and how about those studded wristbands? only £4 weren't they... In the SUN your a punk, in your narrow pathetic mind your a punk, well if you are the definition of what punk is then you can keep the label cos that's all it is...
YEARS time you'll probably have grown out of the bondage and settled down, REBEL?... forget it mate yours stereotype image is about as much threat to the state as the Exploited on T.O.T.P., sm I supposed to feel sorry or angry for you?.. YOU ARE the exploited, you're as guilty of being part of the system as the next man/women on.... Take a look at me and you could say I am guilty to, I KNOW I am I feel that guilt (do you?) but I've taken a look at whats going on and I know there is an alternative which I am willing to fight for. That alternative wont be given to you even though its rightly yours. IT HAS TO BE FOUGHT FOR.

Whatever way you fight is up to you, there are no wrong/correct ways of getting freedom (Anarchy, autonomy or whatever you want to call it), only respect for other peoples freedom is needed-bollox to anybody who thinks they can make there freedom from oppressing others. We could if you think pacifism is all you need, then good luck; personally I can't see the state "allowing" a group of people political autonomy without confrontation (is violence against the state a contradiction of pacifism?). The fact is that if you dont like the way things are at the moment its up to you to do something about it, apathy will solve fuck all, what ever little you are doing to improve your independence is going the stating es normal pattern for life. A revolution/uprising is worth nothing if you probably dont have the capability to live with your independence... We must work together today for freedom tomorrow...
they come here to see punk bands, to see THE WORDS YOU SHOUT WITH SUCH CONVICTION IS THIS THE ONLY WAY TO EXPRESS YOUR HATE? @ PUB HUMANS League, GCH and the like Charge too. Also Stunks, for its part, and jump up and go and have a laugh."

Flesh

by Matt Mackellar

THE INTERNATIONAL REVOLUTIONARY SOLIDARITY MOVEMENT

IT MAY SEEM SURPRISING TO THE CASUAL READER OF NEWSPAPER PROPAGANDA THAT THE ANARCHISTS SHOULD HAVE HAD CONSISTENTLY 'SO BAD A PRESS'. WHEN ONE CONSIDERS OVER THE PAST FIFTY YEARS THE RECORD OF ANARCHIST ACTIVISM, FOR INSTANCE, INDIVIDUAL ATTEMPTS ON MUSSOLINI, THE STAND IN BOLSHEVIK RUSSIA AGAINST TYRANNY, BY INDIVIDUAL ATTEMPTS AS WELL AS BY ARMED RESISTANCE IN THE UKRAINE AND OTHER RISINGS, THE VARIOUS ANTI-FASCIST STRUGGLES IN SPAIN AND ELSEWHERE, THE FIGHT AGAINST TYRANNY IN SOUTH AMERICA AND SO ON -NONE OF IT WOULD SEEM IN ANY WAY TO JUSTIFY THE PERSISTENT VILIFICATION OF ANARCHISM IN THE PRESS EXCEPT AS DELIBERATE PROPAGANDA. WHEN ONE CONSIDERS THE MASS PSYCHOPATHIC MURDERS ASSOCIATED INDELIBLY WITH FASCISM; THE GOVERNMENTAL WHOLESALE SLAUGHTER BOTH IN WAR AND IN INTERNAL OPPRESSION PERPETRATED BY POWERS, CAPITALIST AND STATE COMMUNIST ALIKE, AND THE WHOLESALE BRUTALITIES IN SUPPRESSING OPPOSITION, (ESPECIALLY OF A NATIONAL CHARACTER) EVEN BY NATIONS DEMOCRATIC WITHIN THEMSELVES, BUT OPPRESSIVE TO MINORITIES ON SUBJECT PEOPLES, ONE WONDERS WHERE THE JOURNALISTS GOT THE IDEA THAT THEY COULD TREAT THE ANARCHISTS AS IF THEY WERE AUTOMATICALLY THE WORST OF ALL POSSIBLE VILLAINS. BUT OF COURSE THE SYCOPHANTIC NATURE OF JOURNALISM MAKES IT SEE ATTACKS UPON AUTHORITY, AND JEON PERSONS IN AUTHORITY, HOWEVER TYRANNICAL, AS FAR GREATER MENACE THAN THE GENOCIDE OF PEOPLES OR THE IMPOSITION OF INJUSTICE. OR LATE THIS HAS BEEN HELPED BY THE NATURE OF TOTALITARIAN CAPITALISM, WHICH CAUSES TO DESCRIBE CONTINUED OPPOSITE ↓

RECORDED AND READING.

I've just finished reading an excellent piece of anarchist literature - 'SPECTACULAR TIMES' (pocketbook series)...NUMBER SIX - THE POLITICS OF FOOD, a real eye opener (makes you think twice before using that tin opener), very well written, and easy to understand, it doesn't waffle on, but gets to the point. It will make you think, if anyone asks you why you're vegetarian, or what capitalism is all about, then just let them read this, they'll either throw up, or grow up! (probably both). Send £1 & s.a.e. for an assortment of issues, currently in print to SPECTACULAR TIMES, BOX 99, 846 WHITEAPEL HIGH STREET, WHITEAPEL, LONDON E.1.

RICH 81/SCUM COLLECTIVE.



ITSELF AS 'NON-VIOLENT' AND GOES ON TO DESCRIBE ALL WHO DO NOT SHARE ITS VIEWS AS 'VIOLENT'. THE 'VIOLENTISTS', OF COURSE, FROM A PACIFIST POINT OF VIEW ARE EVERY SINGLE PERSON EXCEPT THEMSELVES; BUT THE SMALL 'ANARCHOPACIFIST' CULT IN ENGLAND AND AMERICA DESCRIBING THEMSELVES AS BEING NON-VIOLENT ANARCHISTS! WITH THE COROLLARY THAT OTHERS ARE 'VIOLENT' ANARCHISTS! HAVE BEEN AT LEAST A CONTRIBUTORY CAUSE OF THE CONFUSION OF ANARCHIST ACTIVISM WITH ANY FORM, OR IF ONE WISHES TO PUT IT THAT WAY, ANY OTHER FORM, OF TERRORISH, PEOPLE LIKE SABATE OR DURUTTI DID NOT 'BELIEVE' IN VIOLENCE; HAD THEY 'BELIEVED' IN VIOLENCE THEY COULD HAVE JOINED THE FALANGE OR THE REQUETE AND HAD THEIR FILL; THEY BELIEVED IN RESISTANCE TO THOSE WHO WERE IMPOSING THEIR VIOLENCE UPON THE PEOPLE. IT WAS THIS RESISTANCE WHICH LED TO THEIR ACTIVISM. TAKING A VIOLENT TURN, IT WAS THEIR BELIEF IN THE LIBERTARIAN AFFINITIES THAT MADE THIS VIOLENT ACTIVISM SO MUCH NEARER AND SO MUCH AN INTEGRAL PART OF THE THIRD

A WOMAN WALKS UP TO A LAD WHO IS ABOUT 4'10"
AND SAYS "HOW OLD ARE YOU?" AND THIS LAD
REPLIES AND THIS WOMAN SQUEALS "13? WELL DON'
YOU PATRONISING OLD BAC. YEAH, THERE'S TINA
WEILL DONE! WHAT'S FOR BEING 13?"
TAC WHO PLAYS GUITARS FOR A BAND, FROM
LISBON AND WENE YOU SEE HIM YOU DON'T SAY
"HELLO WHAT DO YOU RESEMBLE IN?" OR "HELLO MR
NAME'S SHITFACE; WHAT'S YOURS?" NO, YOU SEE ME
LOOKS YOUNGER THAN YOUR PEER GROUP SO YOU
ACTUALLY BELIEVE YOU HAVE THE RIGHT TO ASK HIM
WHEN YOU MEET THEM! WHY AD PEOPLE FEEL LIKE
NEED TO BE SO CONCEALED ING? WHAT'S IN IT FOR
YOU? HOW DO YOU THINK HE FEELS WHEN EVERY TIME
HE MEETS SOMEONE NEW, THE ONLY MORSEL OF
PUTZIFIED EXCUSE FOR AN IMAGEINATIION IS
"HOW OLD ARE YOU?" OR HOW DO YOU DO TALK?

DUM DUM DUM

DIM BWAH DUM ARE NOW DEFUNCT
BUT THEY DID RELEASE A SINGLE
WHICH YOU MIGHT LIKE...
THOUGHT IT'S BORN THIS PEOPLE.

THESE ARE EIGHT
PRINTED BY
CENFUEGOS PRESS
WRITTEN BY
ALBERT MELTZER
ENTITLED
ANARCHISM, FOR
AND AGAINST,
costs 75P. FROM
CENFUEGOS PRESS,
OVER-THE-WATER,
SUNDAY, ORWELL,
KATHLEEN

This is today. Yesterday is already history/a memory. Time continues to march on - left/right/left/right/left. Those who tread either side of the great divide risk everything if they take one step too far, but where does that divide lie and just how far is too far?

Music has reached a stalemate. Now to be different is normal, therefore is normal being different? I think not. There are still some bands striving to be good to experiment but not to experiment in the same old way like a laboratory experiment which is being refine for the 25th time.

Witness The Contortions, Lizzy Mercier, Besclop, August Darnel - only now beginning to get the critical acclaim they deserve, but this is not enough. The music press and public are willing to accept anything that's sufficiently different

Style wars - hands are trying too hard, and yet something somewhere is stirring us in the dark - it could be you.

One of the most severe effects of people's unthinking acceptance of "the way things are" can be seen in the way that the majority of people seem to think that it's O.K. for them to eat the corpses of murdered animals. Most people seem to have fallen prey far too easily to the myth that they must have some meat in their diet in order to remain healthy.

THIS IS FUCKING CRAP....IT IS NOT NECESSARY FOR ANYONE (in this country at least) TO EAT ROTTING FLESH IN ORDER TO STAY HEALTHY...!

I (and many other people) manage to survive perfectly well without having to be responsible for the mass murder of animals to provide a form of food which is no more than a luxury.

WITHOUT ANY LIES OR MISCONCEPTIONS TO CLING TO IS
YOUR CONSCIENCE STILL CLEAR?

Grant Mathews (Rudimentary Peni

RUDIMENTARY PEN

with songs lasting hardly more than a minute, certainly not a predictable sound though.. Seeing them live is a weird experience, 3 normal looking geezers playing very good punk-full of energy- to a mainly punk crowd (do looks really matter?)... Their views seem to be mainly pacifist (very), anti-religion and servitude of women (all contained in a booklet handed out with their single)... GRANT MATHEWS/3 RIVERSIDE CLOSE/KINGS LANGLEY/HERTFORDSHIRE/.....

MICE RACE :: DAWN BREAKS BUT IT ISN'T A NEW DAY/MEN LIKE SHEEP, WOMEN LIKE MICE ALL CAUGHT IN THE RAT RACE/TAKE A CLOSER LOOK AT WHAT'S GOING ON TODAY /ARE YOU REALLY JUSTIFIED IN HAVING NOTHING TO SAY?/ARE YOU NOT AWARE OF A FEELING OF HUMILIATION?/DON'T YOU HAVE TO SELL YOURSELF AND KEEP ON SAYING 'SIR'?/ARE YOU REALLY SATISFIED THAT EVERYTHING'S OK?/CONDITIONED FROM THE START AND CONTROLLED FROM ALL DIRECTIONS/SWAMPED BY A "NORMALITY" THAT MUST'NT BE QUESTIONED/IGNORANCE IS ONLY A FORM SELF-DECEPTION/ARE YOU REALLY SATISFIED THAT EVERYTHING'S OK?/PERHAPS AFTER ALL TOO MUCH THINKING DOESN'T PAY.....

THINGS COULD BE WORKIN' THEY KNOW WHAT I MEAN DON'T THEY?/DON'T THEY?/DONT YOU USE COOL TALKING/THYLL NEVER DROP THE BOMB TELL THEM?/THEY GIVE A LOT MORE THAN THE BLOODY HEADS IN NATURE/YOU'LL GO ON TO THE DOGS FOR INTEREST NOTHING I CAN DO/PAY MY TAXES DONT I/IM ENTITLED TO A TAX EXEMPTION?/WHAT I?/I COULD GET OUT OF YOUR LIFE IN THE HANDS OF THESE SHIT HEADS/I KNOW WHAT YOU MEAN/HE'LL PUT ME BACK IN BRITAIN GIVE GLORY TO THE UNION JACK/GET THY OWN REVIL GET IT ALL RIGH/WONT THEY/WONT THEY?/THEY'LL SOLVE ALL THE PROBLEMS WONT THEY/WONT THEY/WONT THEY?/HAVE I THE RIGHT TO QUESTION THEM/IA VILLE/IT'S NOT JUST NOT ALONE/IT'S NOT JUST ME OR MYSELF/PARPS I OUGHT TO JOIN THE BCC/LET ME TELL YOU/EVERYBODY ELSE IS DOING IT ARENT THEY?...
ROB



FACT! THOSE PEOPLE THAT ARE ALWAYS COMPLAINING ABOUT BOREDOM AND NOTHING TO DO, ARE UNWILLING TO CREATE ANYTHING NEW THEMSELVES.. IF YOU THINK THE HEIGHT OF REBELLION IS FORMING A 'PROTEST' BAND, OR WRITING A ZINE PACKED FULL OF @ SIGNS, HAVE A

THINK AGAIN THAT @ SIGN LOVINGLY SPRAYED ON YOUR LEATHER JACKET IS NO 'FUCK OFF TO THE SYSTEM.. THE BEST FUCK OFF YOU CAN GIVE IS PROOFING THAT YOU CAN EXIST WITHOUT IT, WITHOUT ITS CAPITALIST FUN GIG VENUES, PRINTSHOPS, RECORD LABELS ETC.. YOU CAN CREATE YOUR OWN AUTONOMOUS ONES.. IF YOU'RE UNFORTUNATE ENOUGH TO HAVE A JOB, COULD I ASK HOW MUCH OF YOUR MONEY/SPARE IS WASTED DOWN THE LOCAL BOOZER?.. PILE ON THE APATHY.. IF YOU DONT THINK YOU CAN SET ANYTHING NEW AMONGST YOUR MATES, THEN GET IN TOUCH WITH PEOPLE IN OTHER AREAS OR GROUPS LIKE ANIMAL LIBERATION FRONT, HUNT SABOTEURS, ANARCHIST YOUTH FEDERATION ETC.. MAKE SURE SOMETHING REGULARLY HAPPENS IN YOUR AREA (.. OR DO YOU FEEL SECURE IN YOUR BOREDOM) .. DONT JUST VEGETATE - PARTICIPATE; WE ARE ALL CAPABLE... ROB

A.Y.F. #121 RAILTON ROAD, LONDON SE24, 'SOLIDARITY' AND 'WILDCAT'

BOX 25, 164/166 CORN EXCHANGE,

HANGING DITCH, MANCHESTER M4 3BN

FOR ALL THOSE PEOPLE WHO ARE NO DOUBT GOING TO COMPLAIN ABOUT THIS ISSUE BEING 30p

CO-ORDINATING ANIMAL
WELFARE PO BOX 61,
CAMBERLEY, SURREY GU15
SUBSCRIPTION £2 (OVERSEAS £3)

IS 'ANARCHY' CHAOS?.. IS 'NIHILISM'
BELIEVING IN NOTHING?.. IS
'FEMINISM' BEING FEMININE?.. IS
'PACIFISM', PASIVENESS?..
WHAT ARE LABELS?..

SMASH IT UP... BURN
IT DOWN... KICK IT
TILL IT BREAKS...
-ANGRY BRIGADE- 1971

GRAVE of TRUTH -

he died knowing

SUFFER IN YOUR IGNORANCE

I WANDERED AND THEN I WONDERED/
AND A VOICE CAME TO ME & I KNEW
WHO I WAS! YOU WILL OBEY IT SAID
'NO!' I REPLIED/AND MY VISION
BECAME CLOUDY/ONE BY ONE MY BONES
BEGAN TO BREAK/A MOMENT EARLIER
AN AIRPLANE PASSED OVERHEAD
/AND I WAS DEAD/IT GAVE ME SATISFACTION
BECAUSE I KNEW/ALL WE HAVE LEFT IS DRUGS AND HOPE SHE
SAID/A GUITAR PLAYED FAR AWAY FADE
ING RAPIDLY/AND MY EYES WERE
FILLED WITH TEARS/I AGAIN TOUCHED HER HAND/SHE SQUEEZED MINE/A
BRIEF PAST, EXPLORED MOMENTS/AND THEN IT WAS GONE FOREVER/A GLIMPSE
OF HELL, A SCENE TO HORRIFIC/PERSPIRATION, TEARS, SKIN/AND THE VOICE OF A SMALL BOY ECHO
ING FAR AWAY/TRANSLUCENT HAZE/AND THEN.....NOTHING
.....AND THEN I KNEW.....

Ric!



JUST ANOTHER EXILE

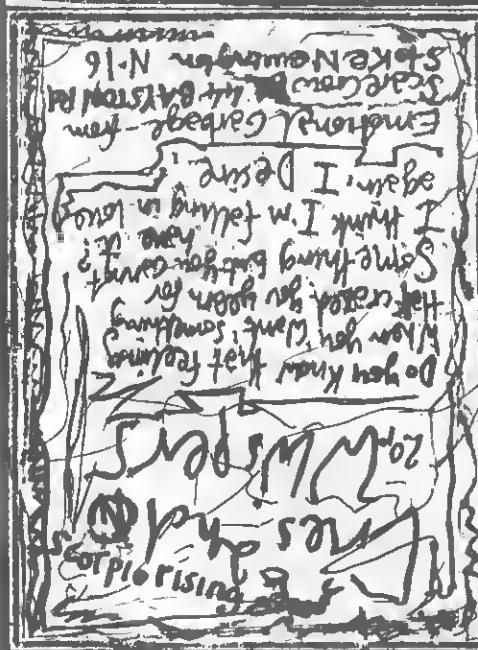
Exiled to a teeming city desert, living in the pale shadows of impotent gods. Always searching for some small spark of beauty in the hollow worshippers. There is no heaven and there is no hell. Our bodies are on this raped earth. Our souls are held in purgatory. There is no urban jungle. This is the wasteland. We are in the wasteland stumbling towards an oasis which is always the same distance away. Gasping for breath in an emotional vacuum. I'm back in the labyrinth and of smoking other peoples fag ends. Rain on the window pains. I've never seen a blue sky, it's always grey by day and black by night. Warmth is provided by tepid cups of xoffee and scratchy records. The light bulb is on and its' light is dull. The oasis is far away and I'm sticking my head in a stagnant pool. Now I'm walking the city streets looking for a face among the masks of indifference. There is motion, lots of movement which achieves nothing. It is the worship of the impotent gods. Beneath each mask hides a thirst, a burning desire for revenge, looking for someone they can lay the guilt of impotent souls upon. Well, fuck walking in their grey shadows. Soulless beings worshipping twisted souls. It is fuck all and it is called LIFE.

FRIENDS, CAN YOU HEAR A SCREAM ? TURN YOUR BACK AWAY FROM THE CROWD AND LISTEN /
THERE'S SOMEONE IN THE CORNER / THE CORNER OF YOUR EYE / THEIR EYES FIXED TO THE FLOOR /
WISHING TO DIE / EVERYONE ALONE IN THE JOKING CROWD / KEEPING SILENT LAUGHING LOUD /

FROM YOUR CORNER I FEEL FEAR/FEAR AND DISTANCE/FEAR THE REACHING OUT/FEAR THE REJECTION/CAGED FEELINGS AND EMOTIONS TORMENT MY SOUL/WHY CAN'T WE JUST TALK ?
I'LL GIVE RESPECT AND FIND IT AN OBSTACLE/TURNING FEELINGS OF INTIMACY INTO INSULTS/
THIS MENTAL TORTURE COULD KILL ME/THE BRUTALITY OF EXISTENCE NAILING ME UP FOR AN UNSEEN CRUCIFIXION/'LOVE IS PREJUDICE' BUT IN DEPRAVATION MY JEALOUSY IS FASCISTIC/

WE MUST OVERCOME THE BARRIERS BETWEEN US/IN THIS WORLD OF DISHONESTY ALL WE HAVE IS EACHOTHER/HONESTY MUST PREVAIL/ANARCHY AT THE DEEPEST LEVEL/fod

I PLUCK AWAY ON ANN GEE'S BASS TRYIN
G TO WRITE SOMETHING FOR A SONG, JUST
HOPING THE RIGHT NOTES WILL BE STRUCK,
NOTES THAT STRIKE ON HUMAN EMOTION,
THE ONES WE ALL TRY TO DISCOVER, THA
T PRIMEVAL NEED TO TRANSFORM PERSONAL
GUT FEELING INTO SOUNDS THAT CAN
BE PRESERVED FOR PROSPERITY,
KEPT IN HUMANITY'S ARCHIVES



I DON'T WANT TO LIVE IN THIS DEHUMANISING SYSTEM/STERILE CLERICAL FILES, LISTS AND DOCUMENTATION OF HUMAN LIFE AND DEATH/-/RESUSCITATE THE POPULANCE THAT BREATHES AN APATHETIC, DYING BREATH/-/I SURVEY THE PEOPLE, OF A BUSY, SHITTY TOWN/FRUSTRATED PEOPLE WHO'VE GIVEN UP THE FROWN/HEADSCARFED HAGS WITH SHOPPING BAGS/ARTHRTIC KNEES AND INDUSTRIAL DISEASE/THEY LIVE THIS LIFE AT GUESS WHOSE EASE?/-/THESE FUCKED PROLES ARE PROBABLY NICE PEOPLE/BUT THE THOUGHT THAT I MAY END UP ON THE SAME SHIT HEAP'LL/ALWAYS DEPRESS ME/-/SO WHEN PEOPLE SAY "IT WON'T CHANGE IN OUR LIFETIME"/I BREAK DOWN IN TEARS/'COS I WANT MY LIFE AND TIME AS MINE//..... fdp /6/AT1

BLOOD & ROSES

A hand-drawn banner with the text "DOMINANT THOUGHT SHALL BE THE" in red, outlined in black. The banner is decorated with various sketches, including a dog's head, a pencil, and a small figure.

A collage of political cartoon strips from the 1960s and 1970s. The strips feature various political figures like Nixon, Johnson, and Kennedy, and satirical illustrations. One prominent strip at the top right features a large red 'W' and 'E' with the text "SHALL BE" and "THE WHOLE OF THE LAW". Other strips show a tiger, a general's mind, and a snow scene.

Mona likes to play
Running leaps in the snow

Sometimes so bored
seen through eyes that are not our own

Bent over as we were
A Godlike Man in front

- We need to do the same for you. You have signed
for new car, food, for new clothes

And fed on fallen orange fruits
Rot in Hell, and raise the Corpses
Life upon the land

you Dispell
and Watch at B.C.
Dead Shall Rise

Now hell is gone Dead soon At sunrise

Unholy Mischief No Surprise

Unholy / fine's flesh

There is half a mile from the

Ashes Scatter The Obscene

Veracruz Veracruz

Vecromantria Vecromantia

W. C. W. - 1900

LOVE UNDENIED

A horizontal strip of red fabric with a decorative border featuring a repeating pattern of small circles and a central vertical line.

© 1987 T. Cotter 1987 TaG

© Bobby J. Soton 1982 Ta Ghi

A close-up photograph of a person's hand holding a small, dark, textured object, possibly a piece of wood or bark, against a bright background.

A detailed close-up of a caterpillar's head, focusing on its mouthparts. The head is dark brown with several light-colored, fleshy prolegs extending from the sides. A small, pinkish-red, hook-like structure, likely a proboscis or maxilla, is visible at the front.

SUB HUMANS "REASON FOR EXISTANCE" E.P.
EASILY KNOCKING THEIR 1ST
E.P. FOR SIX... 4 GREAT TRACKS
THE ONLY LET DOWN IS
"PEROXIDE"... THE OTHER 3
"CANCER" "BIG CITY" "REASON FOR
EXISTANCE" ARE ALL CLASSICS

TAPES! → ORGANIZED CHAOS / A HEADS / WILD YOUTH DEMOS 3 STUDIO DEMOS
ON ONE TAPE IS GREAT VALUE... ORGANIZED CHAOS SUPPLY THE MORE
TYPICAL PUNK TRACKS ("BURNING BEING THE BEST")... "A HEADS" HAVE A
LICHTER SOUND AND ARE VERY ENJOYABLE LIVE, IT'S THEIR 4 TRACKS
DO THEM JUSTICE EVEN THOUGH THEY'RE VERY GOOD ONES...
WILD YOUTH DESERVE TO BE ON A SINGLE WITH THEIR DEMO,
"NOBODY CARES" IS ONE OF THE BEST UNRELEASED TRACKS
AROUND AT THE MOMENT... FOR THIS TAPE (WESSEX 2)

SINTX "BLACK DEATH" SEND 50P + A TAPE TO ... 2 VICTORIA TERRACE /
MELKSHAM / WILTS...

CHAOS ON THE PRODUCTION ON THIS E.P. IS TOTAL SHIT
IT'S ANNOYING TO SEE HOW MANY BANDS LOSE
THEIR TRUE SOUND WHEN THEY GO INTO A STUDIO... ACOP R.D. SHEPPY / KENT... EXCELLENT TAPE...

NAKED "AB1" 10-TRACK DEMO TAPE FROM KENTS FINEST BAND

ANTHRAX DEMO 10 OUT OF 10... ADDRESS SOMEWHERE

ANARCHIST STERIO 10... SAME QUALITY THOUGH THERE'S SOMETHING THERE - TAPE + SAE, I SUPPOSE, TO

GERARD / 34 FRANK WOOD AVENUE / PETTS WOOD / ORANGTON / KENT / BR5 1BP

"ABILITY STINKS" (HE ZINE) FREE / FRANK

ACYNICAL / EXCELLENT SEND S.A.E. TO

ABOVE ADDRESS

RE-ACTION (no2) UNABLE TO FOLLOW, STILL VERY GOOD... 1SP + S.A.E.

TO 228 HANDSIDE LANE / WELWYN GARDEN CITY / HERTS

(no1) HAS GREAT GRAPHICS, S.A.E. 1SP FROM ABOVE

SIMPZY TAPE (no3) BEST ISSUE YET... 1SP + S.A.E. TO

MARTIN (THE 7TH) / 44 BAYSTON RD / STOKE NEWINGTON / LONDON N16

TERMINAL ILLITERACY (no3) 21 BANDS, 20 PAGES, BLOODY BORING NO

ORIGINALITY... 2SP + SAE FROM... GREF / TRYKNIELD HILL / DENBY / DERBY / DE5 8NW

NOT TO BAD, BUT PRICEY FROM CLEM / 17 SOUTH AVE / HEVITREE

EXETER / DEVON /

TERMINAL ILLITERACY TAPE NOT TO BAD, BUT PRICEY FROM CLEM / 17 SOUTH AVE / HEVITREE

EXETER / DEVON /

CONFlict POOR QUALITY RECORDING OF A POOR CONFLICT

EXCELLENT BAND THOUGH 4 TRACKS

CANCER OPERA LIVE + 5 SPLIT TRACKS

109 FOULDEN ROAD TO STOKE NEWINGTON LONDON N16

TERMINAL ILLITERACY TAPE NOT TO BAD, BUT PRICEY FROM CLEM / 17 SOUTH AVE / HEVITREE

EXETER / DEVON /

NO ALTERNATIVE (no2) AVRAE PARK ZINE, 1SP + (SAE) TO

NICK / 12 STANGSTEAD AVENUE / BELLERTON

LONDON N16

AZ #36 LOOKS LIKE ZERO ZINE ADDRESSES

BEING A FAB ISSUE ADDRESSES

DONT MISS IT!!! ADDRESSES

FROM? ADDRESSES

TOTAL LYRIC ADDRESSES

SCUM (no5) THOROUGHLY THOUGHT ADDRESSES

PROVOKING STUFF, VERY DIRECT ADDRESSES

AND ONLY 10P (S.A.E.) FROM SCUM ADDRESSES

107 FOULDEN ROAD / STOKE NEWINGTON ADDRESSES

LONDON N16 ADDRESSES

DO YOUR OWN ZINE, FORM A BAND ADDRESSES

HAVE FAR TO GO... PRINTSHOPS, BADGE PRESSES, ADDRESSES

STUDIOS, FIT VENUES, ETC ARE MAINLY IN THE ADDRESSES

HANDS OF CAPITALISTS... WE ARE CHAMMED ADDRESSES

BY OUR OWN ARMY ADDRESSES

BOGGS DISTRIBUTION ADDRESSES

THE WAY BOGGS WORKS IS LIKE THIS:::::SEND ADDRESSES

KOBIN BASAK A COPY OF YER 'ZINE, IF HE LIKES ADDRESSES

S IT HE'LL ORDER SOME MORE, INSTEAD OF SENDING MONEY IN RETURN HE'LL SEND SOME OTHER ADDRESSES

ZINE(S) FOR YOU TO SEND... SIMPLE... IM NOT ADDRESSES

SURE IF HE CAN STILL DO FREE POSTAGE, SO IF ADDRESSES

ASKING FOR ALIST OF ZINES AVAILABLE SEND A ADDRESSES

S.A.E....to... ROBIN BASAK / 8 MOOREND / WELWYN ADDRESSES

GARDEN CITY / HERTFORDSHIRE / AL7 4QI..... ADDRESSES

MILTON KEYNES ADDRESSES

OMITABIA REAL ANARCHO ADDRESSES

STAFF KIDS - B.T.Z / VICE SG / 40 / ADDRESSES

OLCHARGE / BUSINESS / SEND ADDRESSES

5 SP + S.A.E. (WE'RE ADDRESSES

SERIOUSLY MAHIN!) TG9 BOB ADDRESSES

PARK / 47 TRAMMERE AVE / BLETHLEY ADDRESSES

MILTON KEYNES ADDRESSES

121 Bookshop

121 RAILTON ROAD
Brixton London.

ON FRIDAY EVENINGS THERE'S A CAFE WHICH APPARENTLY IS USED VALJAS, VEGANARIANS AND SO ON. THERE ARE CAFFEE-HALL FURNITURE AND PLANTS OF PEOPLE INVOLVED IN WHAT THIS PLACE IS. A COUPLET FROM THE RECORDS SAYING IT SELLS THE RECORDS YOU REQUIRE AND WAITING A COUPLE OF WEEKS. THE RECORDS WILL BE ALRIGHT. SOFTLY ANARCHIST BOOKS AND NEWS IS HERE. MEETINGS ARE HELD EACH SATURDAY AFTERNOON AND AT 8PM. THE PARTICULAR MEETING I ATTENDED WE DECIDED THAT THE SHOP WOULD BENEFIT FROM BRANCHING OUT INTO THE FOLLOWING AREAS: BUILDING MORE PARTNERS (SO IF YOU DO ANYTHING)

ONE SATURDAY I WENT DOWN TO KILBROOK, TO TELL 'EM, TO TELL 'EM, SELLING RECORDS. THIS INVOLVES ORDERING RECORDS AND WAITING A COUPLE OF WEEKS. THE RECORDS YOU REQUIRE AND WAITING A COUPLE OF WEEKS. THE RECORDS WILL BE ALRIGHT. THE RECORDS WILL BE ALRIGHT. ONE REASON FOR FUNDING THE RECORDS SHOP IS THE AVENGE OF TAPE FROM CANADA WHO MAKE THEM OWN CASSETTE TAPES.

ONCE AGAIN, THE RECORDS ARE PLANTED IN NEED OF REPAIR. PLEASE CHECK THIS PLACE OUT.

CONTACTS

JOY OF Propaganda - ONE OF THE BEST ZINES I'VE SEEN FOR SOME TIME.

30p & S.A.E. from 73 HALLOWEY CHLS. / NEWPORT / SALOP.

LB+FM FREE-ZINE S.A.E TO... SONY PATRICK/2C6 KYBLL DRIVE, LONDON E17 4BT.... 10 TIMES AS REGULAR AS ENIGMA! (MUST BE FOOL)

SOWHAT (No.6) DICK/2 VICTORIA TERRACE,

New Crimes (No.6) DO. DO. DO. DO. MELKSHAM/WILTS / TAPE-ZINE

JAH OF JAH / 360 VICTORIA AVE. / SOUTHEND/ESSEX GREAT LISTEN

INF-UNMISSABLE INF-UNMISSABLE

NOW OUT/HAVEN'T SEEN IT YET SHOULD BE GOOD SNAKE ZINE 31 QUEENSWOOD ROAD/

MOSELEY/BIRMINGHAM 813 9AU

TOP XXX + TAPE

Pipes For Slaughter (no.3) BOX 7/182

UPPER STREET/ISLINGTON/LONDON N.1

FAROXYSM FEAR (No.2)/MAG/

74 G. ST ALBANS ROAD/LONDON/ N.W.5.

BOOK OF REVELATIONS... DEFINATELY ONE

OF THE BEST 1ST ISSUES I'VE BEEN

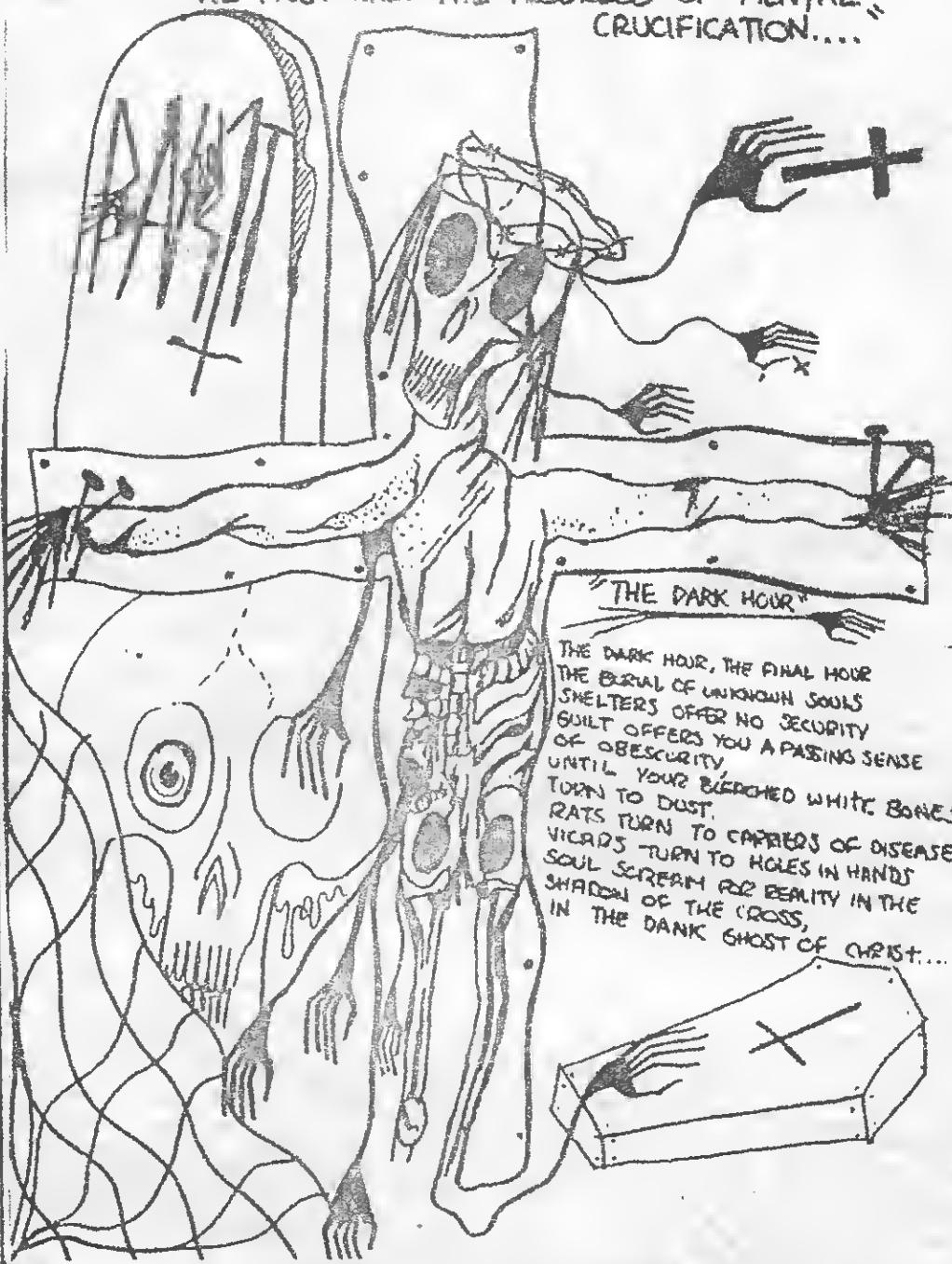
WITTY/INTERESTING, NOT SOLD OUT THO'

NO 2 IS IN THE PIPE-LINE... DAN/18

CANONBURY PARK NORTH/LONDON N1 2JT

FEAR CAN BE THE ONE THING THAT KEEPS US ALL APART

"WE MUST HALT THE PROGRESS OF MENTAL CRUCIFICATION...."



"THE DARK HOUR"

THE DARK HOUR, THE FINAL HOUR
THE BURIAL OF UNKNOWN SOULS
SHELTERS OFFER NO SECURITY
GUILT OFFERS YOU A PASSING SENSE
OF OBSCURITY
UNTIL YOUR BURNED WHITE BONES
TURN TO DUST.
RATS TURN TO CARRIERS OF DISEASE
VIRUS TURN TO HOLES IN HANDS
SOUL SCREAM FOR REALITY IN THE
SHADOW OF THE CROSS,
IN THE DARK GHOST OF CHRIST...

TREEFROG-ZAPPY'ZINE-10p+S.A.E TO
c/o TELFORD COMMUNITY PRINTSHOP/10
HIGH STREET/MADELY/TELFORD/SALOP
PART 1987

And the coffin flew open,
the stable was raised to the ground,
the sweet taste of the holy
mothers virgin skin fed the
shit filled mouth of the new
born child, the three kings
screared and lay in a pornographic
wasteland of religious terror...
amen.

PART 1 ARE A NIHILIST, ANTI-CHRIST, ANTI-SYSTEM BAND WHO WISH TO INSTILL A FEELING OF FEAR & DCOM INTO THEIR MUSIC & LYRICS. WE HAVE BEEN GOING FOR ABOUT A YEAR WITH OUR PRESENT LINE UP & HAVE DISCOVERED OUR TRUE AIM OF EXPOSING THE HYPOCRISY OF RELIGION WHICH FEEDS OF HUMAN EMOTION. WE ARE NO NEW MARTYRS TO SOME CAUSE, WE ARE JUST SEARCHING FOR SOME SORT OF PURPOSE & DIRECTION IN THIS MEANINGLESS LIFE THE PRESENT SYSTEM HAS DISHED OUT TO US ALL. WHETHER ANY OF US WILL FIND A RESPONSIBLE SOLUTION IS NEAR IMPOSSIBLE TO ANSWER, BUT IN SEARCHING WE MAY ALL FIND AN ANSWER IN SOLIDARITY. WE MUST ALL UNITE AS A COLLECTIVE FORCE, IN SHORT A FORCE BUILT ON FRIENDSHIP AND SOLIDARITY, NOT PESTY MENTAL OPPRESSION, IF WE PERSONALLY COULD CONTRIBUTE IN HELPING PEOPLE TO UNITE WE WOULD FEEL THAT PART 1 HAS BEEN A SUCCESSFUL VENTURE. WE HOPE TO GIVE PEOPLE A CERTAIN AMOUNT OF ENJOYMENT WITH OUR BAND, BUT NOT TO THE POINT WHERE PEOPLE JUST LISTEN BECAUSE WE MAY SOUND GOOD, WE HAVE GOT AN IMPORTANT MESSAGE TO CONVEY, A MESSAGE THAT MAYBE GOES BEYOND THE VALUE OF IT'S APPEARANCE, ITS THERE TO LOOK FOR. HOPEFULLY THE WAY WE CARRY OUR MESSAGE MIGHT EXCERCISE THE HIDDEN GUILT THAT PEOPLE POSSESS ABOUT RELIGION, MAYBE THIS IS RATHER A FAR FETCHED IDEA, BUT IN SOME WAYS THAT TRADITIONAL GUILT STILL AFFECTS US ALL, WHEN YOU ARE JUST YOURSELF AND NOT WITH YOUR FRIENDS, WHEN THE WARM SHROUD OF MENTAL SAFETY IN NUMBERS LEAVES THE WARMTH OF YOUR SKULL & YOU ARE ALONE, IN SELF INFILCTED DARKNESS, THEN THEIR GUILT SUBMERGES.....THE ROOT CAUSE OF ALL THESE PRESENT SOCIAL THREATS(i.e. THE NUCLEAR ARMS RACE)WERE INSTILLED INTO THE HEADS OF VARIOUS STATES OF BIRTH, IT IS OUR VIEW THAT THE GUILT RELIGION INSTILLS INTO PEOPLE LEADS TO SORT OF FEAR COMPLEXES ABOUT SO CALLED POWER HUNGRY ENEMYS, WE NEED TO ABOLISH THE ARMS RACE, BUT WE NEED TO BREAK DOWN THE INSECURITY THAT MAKES THESE FUCKERS NEED THE BOMB, SO AGAIN IT'S DOWN TO RELIGION. WE ARE ATTEMPTING TO CAPTURE THE ANGER WE ALL FEEL IN THE BANDS MUSIC etc., IT'S A FORM OF ANGER THAT NEEDS TO BE CHANNELLED INTO STRONG EMOTIONAL EXPRESSION. OUR TRUE FEELINGS HAVE REMAINED HIDDEN FOR TO LONG, REALISE YOUR POTENTIAL, RESIST THE SHALLOW MINDS...PART 1.....

THE HOLY AFTER BIRTH
HAS RISEN....

The logo consists of the word "PAX" in a bold, sans-serif font. The letters are black and have a distressed, blocky appearance. They are set against a background that is heavily textured with a mottled pink and purple color scheme, giving it a stained-glass or woodcut-like effect.

THE FACE OF THE UNKNOWN IS THAT
OF FEAR. THE PAIN OF VACATION
IS THE RESULT OF A
INFILTRATED APATHY AND
WAIFER. THE FRIGHT DARKNESS
OF THE SYSTEM THROUGH THE ENERGY
ACCORDINGLY ANOTHER WHICH
LIES.. SMILES & LIES IS KNOWN
WHAT THE INDIVIDUAL CAN DO
TRY. ONE CIGAR IS BUILT ON THE
SOLIDITY OF FEAR. THE AGONY
AGONY OF THE SYSTEM
WITHIN OUR MINDS ARE
OUR WORST ENEMY. SO WE
WERE TAKEN IN BY THESE
ITEMS.

JESUS I LAYED MY LIFE IN YOUR HANDS, MY LIFE
CLAMMY GRASP, WHY? BECAUSE I REJECTED YOUR RELIGION.
YOU & CROSS AND YOUR LIES THE CROSS A SYMBOL OF OPPRESSION
HUNDREDS OF PEOPLE FOR HUNDREDS OF YEARS. PEOPLE
HAVE UNITED FOR THE LAND, BUT IT IS A LAND THAT NEVER
WILL GET A LAND THAT IS WIPING ITSELF OUT. HALTS WHO GOES THERE, FEARS
OR SEEKS. WE ARE NEVER SURE. GOD'S BROTHERS ARE IN TWO DIVISIONS, JEALOUS
AND ENEMIES, CREATING WARS, RELIGIOUS WARS. IF HE DID CREATE US, WHERE
IS HE DESTROYING US? BUT DID HE DESTROY US? DOES HE EXIST? I'VE SEEN
NO EVIDENCE AND NO EVIDENCE HAS TO PROOF IT. HOW DO YOU SEE AS
WAR, SLOWLY, RUMBLE AND RUMBLE, TILL THE DAY OF THE INVOCATION OF DEATH
OF THE GUILTY BUT STILL
SO MUCH HATE, SO MUCH HATE, SO MUCH HATE,
OPPRESSED BY IT, DON'T NEED HIS RELIGION, HIS CHURCH, HIS
CROSS OR HIS LIES. IN THE SHADOWS HE COULD BE ALL SAME
ALONE, BUT HE CAN ALSO STAND DEPENDENT ON THE HELP OF OTHERS
CROSS, IN THE SHADOW OF HIS LOSS.

SALVATION BURNS WITH FIERCE FIRE. SIN IS
CRUCIFIX LIES IN THE HUD TOO LATE TO LEARN
SCARRED IMAGE OF CHRIST, INTO THE DARK.
THE SCREAMS OF THOSE BURNING DEEP WITHIN THE PAST
TO COFFEE THEM IN THE EYES THE UNHOLY FIRE.
THEY GAVE THEIR RED CHARRED FLESH AND
TO FREE THEIR MINDS FROM DOUBT AND GUILT,
THEY GIVE THEIR SOULS THE RIGHT TO KILL.
THEY REAMED CHRIST'S DEAD.

THEY CREAMED FOR FREEDOM,
BUT WERE SILENCED WITH THE TASTE OF FUCK
VICTIMS OF CIRCUMSTANCE VICTIMS OF SOME LOST AGE
M TELLING YOU THEY'LL DO IT AGAIN WE'RE NEARLY IN THE
FAIRYTALE COMES A NIGHTMARE,
THOU SHALT NOT KILL BUT YOU'VE HIS CLEARANCE TO BURN
FEAR FROM THE UNKNOWN GAVE BIRTH TO MORALITY
MORALITY TURNED TO SLAUGHTER INSANE BROKEN JUSTICE,
JUSTICE BORN FROM FIRE FIRE LIT BY FOOLS,
FIRE BURNING JUSTICE JUSTICE BORN FROM LIFE
ALL YOU PROTECTORS, PROTECTORS OF SOME FAITH,
GAVE YOURSELVES SOME SCAPGOATS BURNED IN CHRIST'S CLEAN
ONE DAY THEY'LL REALISE THE INJUSTICE OF THOSE LIES
BUT CHARRED FLESH CANNOT BE GIVEN LIFE TAKEN BY YOU

SHADOW OF FEAR / SILENCE / DEATH IS IN THE EYE OF THE GENTLEDE & / BLACK MASS / GRAVEYARD SONGS

FEAR IS THE PRODUCT OF MENTAL SLAVERY / SLAVERY IS THE PRODUCT OF MORAL FEAR...
THE SCREAMS STILL SCREAM / THE SPIDERS OF SOLITUDE STILL SPIN THERE WEBs / AND MORE LIES
OF GOLT FUCK UP OUR BRAINS



PART 1 / 19 AT 1 / SCREAMING MAIL / 14P IS CHEAP CLASSIC DAIL...

PART 1

ADDRESS

c/o MARK F.....
4 LUDLOW CLOSE.....
BLETCHLEY.....
MILTON KEYNES.....
MK3 6BB.....

'IN THE SHADOW OF THE CROSS'

THIS TAPE BY PART 1, IN MY OPINION IS THE BEST RELEASED BY ANY INDEPENDENT BAND I HAVE HEARD. THE MUSIC TOTALLY REFLECTS THE THEME OF THE SONGS AND THE OVERALL EFFECT IS MINDBLASTING. THE SOUND IS PRESENTED IN A BLACK/MORBID, UNIQUE WAY; AVAILABLE FROM ABOVE ADDRESS, PRICE-22.....

THE BAND ARE
CHRIS-VOCALS....
MARK F-GUITAR....
CHRIS-BASS....
BOB-DRUMS....

A THANK YOU TO
MARK F. FOR SENDING ALL THE LYRICS AND ARTWORK..
ALSO TO THE REST
OF THE BAND....

RUDIMENTARY PENK THAT AMAZING BUNCH OF "NORMAL LOOKING 6th FORMERS", THAT PLAY LIKE DISCHARGE ON SULPHATE (EXCEPT THIS BUNCH CAN PLAY THEIR INSTRUMENTS) HAVE RE-RELEASED THEIR BRILLIANT 12 TRACK E.P... DONT MISS IT... ALSO POSSIBLE IS AN E.P. ON CRASS....

SPIRIT OF AN AGE This is a compilation tape, **OLD ANTHEM**" consisting of 4 groups THE SNIPERS: FAILING PARACHUTES: GUERNICA: RADICAL ALTERNATIVES.. All tracks are studio recorded giving the best quality I've heard on an independant tape.. Though THE FAILING PARACHUTES & RADICAL ALTERNATIVES dont really do anything for me, I'd buy the tape for the 4 GUERNICA tracks(excellent).. The SNIPERS I sometimes like though find the good music is let down by weak vocals.. free lyric-zine also.. TAPE: £1.50 & S.A.E from ANTHEM MUSIC/DAVE/11 SQUIRES CLOSE/BRIZE NORTON/OXFORDSHIRE/.. P.O.'S PAYABLE TO 'SNIPERS'....

Rubella BALLET "BALLET BAG"
EXCELLENT TAPE, THOUGH A BIT COSTLY AT £2... ALSO IT HARDLY DOES THEM JUSTICE, AS THEY HAVE IMPROVED TEN-FOLD SINCE GUITARIST PETE FENDER RE-JOINED.. AVAILABLE FROM SMALL WONDER ETC....

Reduplonelyfeeling suicidal depressed frustrated bored
disillusioned out of your head ill
? WHAT YOU NEED IS : : : : :
"BUT IT DOESN'T MEAN WE
DO PUNK' ONCE"
SO WHAT?

Vegetable Braille

'TIS OUR BLINDNESS

YOUNG BRAINS SPOILED FROM REALIZATION/OLD MINDS
DRAINED OF ALL NATURAL THOUGHTS/EARTH SKILLS THAT SPEW
2ND HAND OPINIONS/2ND HAND VALUES/TAKEN FROM DAILY PAPERS
GLOSSY MAGS/PEAK VENING TIME/SITCOMS/DOCUMENTRIES-ADVERTS...
-PREJUDICE-SEXIST-VIOLENT-IN-HUMANE; THOUGH ACCEPTABLE IN
OUR UNTHINKING MINDS/THESE MINDS/OUR BODIES/TIED TO CONVEYOR BELTS
FACTORY-OFFICE-WORK-SCHOOL-LIVE/DEATH/WE ARE NURSED-ALTERED
FEED(SHIT)-TORTURED BEFORE BECOMING A USEFUL PART/THOUGH WE ARE EX-
PENDABLE-REPLACABLE, A PROVEN FAULTY/...EXAMS/INTERVIEWS/COURTS
POLICE/ASYLUMS/PRISONS.. WE ARE DIVIDED/SORTED OUT/IN BREED WITH HATE/
HATE TURNING RACE/COMMUNITY'S/CLASSES/COUNTRY'S AGAINST EACH OTHER/BUT
WHERE IS LOVE?/LOVE COMES IN A MANUFACTURED PACKAGE RAPED OF FEELING/
TIED WITH RELIGION/MARRIAGE/SERVICE.. WHERE ARE OUR PERFECTION?/WHERE IS
OUR HONESTY/MUST WE ALL BE BUNDLED BY THE SAME SHIP..
...ONLY OUR UNTHINKING CAN OF OUR INDOING...

CONFESSIONS FROM THE

THAT GUIDES US...

FREEDOM.. WHIL WEATS YOUR ALTERNATIVE?/LABOUR
NSP/CONSERVATIVE?/OR SOME 'EXTREMISM'/LIK
FASCISM/OR COMMUNISM.. ALL POLITICS ARE EX-
TRME WHETHER THEY BE LEFT/RIGHT/OR CENTRAL/
THEY ARE EXTREME TO A TRUE WAY OF LIVING/YOU
RMIND HAS BEEN LOCKED IN THE IDEAL OF SERVI-
TCE/THE CONDITION YOUR MIND EXCEPTS IS ONE
OF OBEDIENCE/OBEDIENCE TO WHAT?/A GROUP
OF PEOPLE WHO CONSIDER THEMSELVES YOUR BETTER
BORN/I BELIEVE NO ONE CAN LIVE MY LIFE BETTER
THAN MYSELF/THIS IS TRUTH ISNT IT?/OR AM I
IGNORANT TO SOMETHING/HE'S ONLY 17/HE'S GOT A
LOT TO LEARN/WHATEVER WAY I LOOK AT IT I CA
N SEE NO ALTERNATIVE TO PERSONAL FREEDOM/IT

IS SOCIETY THAT IS IGNORANT/I DONT WANT TO HEAR
YOUR EXCUSE FOR OUR SLAVERY NO MORE/TH
RE FULL OF REFERENCES TO THE SYSTEM/AS IF I
TS THE ONLY SOLUTION/IF WE DIDNT HAVE IT WE
WOULDNT HAVE THIS THAT, ETC/CANT YOU PUT THE
SYSTEM OUT OF YOUR MIND FOR JUST 10 MINUTES?

GIVE YOURSELF 10 MINUTES OF FREE THOUGHT/TH
ANK WHO NEEDS POWER/CONTROL/GOVERNMENT/OPPRESS
ION/CLASSES/WARS/POVERTY/GREED//REALIZE TH
E ONLY THINGS YOU NEED IN LIFE IS FREEDOM AN
D CO-OPERATION WITH OTHERS/COMPARE THAT WITH
WHAT YOU'VE GOT NOW/. PERHAPS YOU NEED MORE T
HAN 10 MINUTES TO REALIZE/PERHAPS YOU NEED A
WHOLE LIFETIME/ I SPENT A WHOLE LIFE TIME TO
SPARE/THERE'S NO NEED TO LOCK YOURSELF IN FA
BE ETHICS AND MORALS/HE WILL BE RULED IS
GREATER AT CRIME THAN THE WISH TO RULE/DON'T LET
OTHERS AGNOSTIC/BLIND YOU/ACCEPT NOBODY'S
LABELS/ACCEPT/Nobody IS BEING YOUR BETTER/I
AM ME/WHO ARE YOU? - Rob

BACKING BY
PIERRE-JOSEPH
GLAISTER FORM
STOKE NEWINGTON
THOUGHTS*

PARTLY REVEALED
ONE OF THE
BETTER NEW
ZINES ABOUT
PACKED FULL OF
ENERGY, HEALTHY
CRITISMS AND
ACTIVISM... NO.2
20p + S&E FROM
JOHN / 36
AMBLESIDE ROAD
BEKLEYHEATH
KENT DA7 5QS

A MEANS DYING
MAN EXCELLENT EP.
THAT'S IMPOSSIBLE
TO GET OUT OF
THE BRAIN,
WORTH BUYING
JUST FOR THE
BRILLIANT "HELL
CELL"
SUBHUMANS
RELIGIOUS WARS
E.P. THIS BAND
JUST KEEP
GETTING BETTER
BETTER....
A CLASSIC

Aloud, and swimming, the dreams come so fast
darkness hospitable, crying out against her death, she bawls
like the rejected young ones, high on hunger
and need.

Her hair shouts her face into insignificance,
black and bathing wet threat, cloaks her
injustice. Cry for him. Cry
for him.

He leaves, she pleads plentiful in the pain,
pleading for pain, pushers pavement pain,
she screams after Desperado, and runs,
heels scraping stench from the ground,
greedy ground,

a seedy, sandalwood, scented sound.
Scale the death wall. A cry. Alone.

She returns running, barking,

Kicking and thrashing, male aggression

pours from her into the night. Seems so strange.

Middle of the road man clasps his darling, thinking 'rape'
and good citizens rush to her aid,
she despises and defies aid, and escapes with her fears
and her nightmares, for another drink

by
Claire.
Oct 81

This (to coin a phrase) is it, init. On the tube to work, held up by a bomb blowing up the road over head. Ho hum. It's become commonplace. Get out and pick your way through the rubble and dead bodies. Yes, it's rather unpleasant when you step on a corpse, but that's just one of lifes' little upsets. Considering how many of the damn things there are it's quite surprising how the city is still so crowded. But then, only half the world is populated now. At least you can still get a decent breakfast in this country. Bigsrafakes! Every mouthful a murder. Even in the current crisis some things just don't change. The cast of Coronation Street seem to have adopted to the ten o'clock curfew better than most. Still everyone is home in time to see the news; nobody believes it but somehow they just allow it. It doesn't seem to make any difference. As the saying goes 'life must go on'. Many people talk about the good old days but no one can pick out a specific turning point. Once there were parts of the city where people were afraid to go; now they're just off limits. Mutants, you see. I've never seen a mutant myself but I've heard stories. Some of them I just can't believe. One woman though, who was standing next to me in the queue to the bakers' shop, spoke very vividly about seeing a mutant once. He was young, maybe fifteen or sixteen. There were scabs on his skin. Also, he seemed to have too few fingers but she didn't see too clearly. She only saw him for a second. People are saying that the Royal Family has left the country because it's no longer safe here. But most of us don't believe that. I don't know what to think, or believe, or do, anymore.

MATT MACHINOD 1981/5

ANTHRAX LOCAL HEROES ANTHRAX HAVE FINALLY PUT SOMETHING DOWN ON TAPE WHICH IS SURPRISINGLY GOOD. PEOPLE WITH NO RESPECT FOR THEIR EARS GET IN CONTACT WITH MR. OSKOR 52 SHEARWATER/NEW BARN LONGFIELD/DARTFORD/KENT.

FACTION WHO GIG ABOUT AS MUCH AS MARTIN CHAMBERS BLACK TROUSERS . . . SHOULD BE (WELL MAYBE) POINT SOMETHING SOON WITH NEW GUITARIST PAUL A2 (ALSO IN THIS BITTER LESSON) OTHER FACTION AIRSTERS ARE SUE (VOCAL ATTACKS). MARTIN IN THE 7TH (DRUMS) ROB (BASIC BASE) FOR THOSE PEOPLE THAT LIKE BORING BAND HISTORY MARTIN USED TO BE IN PRIMAL CHAOS, SUE AND ROB IN ANTHRAX . . . ANYBODY INTERESTED IN FEST, WRITE TO MARTIN 7TH/44 BAYSTON ROAD/STOKE NEWINGTON LONDON N15

COMMITED THE NEW LINE UP HAVE AT LAST VENTURED FROM THE ISLE OF SHEPPENY TO RECORD A NEW DEMO. IT'S VERY ROUGH, THOUGH VIRTUALLY FREE (FOR 5 TRACKS OF ORGANIZED NOIZE SEND AN S.A.E. AND ABOUT 50P TO DAVE SMITH STREET/SHEPPENY ON SEA/SHEPPENY/KENT.

THE ONLY OTHER ZINE FROM GRAVESEND/DARTFORD AREA IS AVAILABLE FROM ROGER UZA/45 BOFWOOD CLOSE/GRAVESEND/KENT . . . MOSTLY LOCAL STUFF

STOP STATE REPRESSION OF LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

- Lesbians with children are pressured to hide their sexuality for fear that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

- The police arrest us if we hold hands, kiss or chat each other upon the streets. They arrest us for having sex in "public" places, but harass our private bashers.

End Police harassment!

- In the schools and the only way repressed, harass protection!"

For the right of...

- In prison, we wardens and other

- Lesbian and gay and even brain surgery

End medical torture!

- Because young youth to assert independence against their parents. The legal right of man to rape his wife helps to make the situation of lesbians in marriage more intolerable.

For the legal and financial independence of youth and women!

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

End discrimination!

STOP LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

- Lesbians with children are pressured to hide their sexuality for fear that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

- The police arrest us if we hold hands, kiss or chat each other upon the streets. They arrest us for having sex in "public" places, but harass our private bashers.

End Police harassment!

- In the schools and the only way repressed, harass protection!"

For the right of...

- In prison, we wardens and other

- Lesbian and gay people are given aversion therapy, electroshocks

and even brain surgery to "cure us of our disease".

End medical torture of gay!

- Because young youth to assert independence against their parents. The legal right of man to rape his wife helps to make the situation of lesbians in marriage more intolerable.

For the legal and financial independence of youth and women!

A F R A I D T O S T E P B E Y O N D T H E U N I F O R M - H A T E F U L O F T H E F E W W H O H A V E . . .

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

STOP STATE REPRESSION OF LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

- Lesbians with children are pressured to hide their sexuality for fear that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

- The police arrest us if we hold hands, kiss or chat each other upon the streets. They arrest us for having sex in "public" places, but harass our private bashers.

End Police harassment!

- In the schools and the only way repressed, harass protection!"

For the right of...

- In prison, we wardens and other

- Lesbian and gay and even brain surgery

End medical torture!

- Because young youth to assert independence against their parents. The legal right of man to rape his wife helps to make the situation of lesbians in marriage more intolerable.

For the legal and financial independence of youth and women!

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

End discrimination!

STOP LESBIAN AND GAY PEOPLE

Lesbian and gay people have enough!

- Lesbians with children are pressured to hide their sexuality for fear that the courts will separate them. Gay men face much heavier sentencing than heterosexuals get for comparable offences.

End discrimination in the courts! No Crimes without a victim!

- The police arrest us if we hold hands, kiss or chat each other upon the streets. They arrest us for having sex in "public" places, but harass our private bashers.

End Police harassment!

- In the schools and the only way repressed, harass protection!"

For the right of...

- In prison, we wardens and other

- Lesbian and gay people are given aversion therapy, electroshocks

and even brain surgery to "cure us of our disease".

End medical torture of gay!

- Because young youth to assert independence against their parents. The legal right of man to rape his wife helps to make the situation of lesbians in marriage more intolerable.

For the legal and financial independence of youth and women!

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

- Public sector employers discriminate against us if we are open about our sexuality, especially if we are in contact with young people. Industrial tribunals have upheld the right of employers to sack us.

THOUGHTS/NIGHT/CLAMPED
BENEATH SHEETS/SURVEYING
THE CEILING/ILLUMINATED BY A
CANDLE AT MY BEDSIDE/SHADOWS
ARE CAST OVER A MENTAL BAT-
EGROUND/GAZE AT THE THEM/S
WAYING AS THE FLAME IS GAUNGI-
T IN DRAUGHT/SWIRLING LIKE N
Y MIND/

THE CANDLE DIES SLOWLY
SED BY TIME ON THE VIRE OF
PANIC WAS DARKNESS
ENVELOPES

I PEER AHEAD HORRIFIED THAT
THOUGHTS WILL FICKER AND
DIE AS IMAGINATION PETERS
OUT AND DESIRE DESTITUTE
LIE LONGING TO ESCAPE INTO
THE SANCTUARY OF DREAMS I
CAN NEVER INTERPRET

SELL YOUR GUITAR

Supply fine & completed, painted, and now available from the usual place at **WYNDHAM ST.**
Kings Lynn ROUGH TRADE
TEL-N-K (M-A-B-T-C) A-N-A-R-C-H

INTERESTING... NO LONGER "JUST A CLASSIC".
SAE TO THE ELUSIVE S.Y. 106 RYDON
CRANE, BOYDLEY HORN KENT DA7 5DG

SCUM TAPES

OBSCURITY IS THE SURVIVAL

BE THERE
BE SQUARE

SCUM TAPES 1942 Stamps Records 1st Square Studio.

SCUM TAPE NO 1 The Apostles - studio demo of 11 numbers.

SCUM TAPE NO 2 DOUBLE T.D.

SCUM TAPE NO 3 The Black Death title of the universe.

SCUM TAPE NO 5 Black & White - Double Demo & Live Tapes 15 numbers.

This tape is the 2nd demo and it features the 2nd version, with more aggression, technicality and musicality and it is an interpretation of our former. ALL SCUM TAPES ARE £1.20 AVAILABLE FRESH.

THE APOSTLES

BOX 4

136 KINGSLAND HIGH STREET
HACKNEY
LONDON E8

136 KINGSLAND HIGH STREET
HACKNEY
LONDON E8

TAPES ON TAPE LTD. 1942

96 TAPES / 1. THIS BITTER LESSON DEMO
/ 2. RUBELLA BALLET (LIVE AT
C/O 67 MAIN ROAD) BOTH GOOD STARLIGHT
QUALITY C30 + EPF
LONGFIELD DARTFORD ALSO PLANNED... A HEAD
KENT DA37PQ FACTION + EPSILONS TAPES
TAPES ON TAPE LTD. 1942

IN NOMINE PATRIAE

LUCTUS VENTI

ET SPIRITUS SANCTUS

ET BENEDICTUS

GLORIA IN EXCELSIS

DEO IN NOMINE

PATRIAE LIES IRAE

La ELEM

LAUDEMUS

ET SPIRITUS SANCTUS

TULAE LUCTUS VENTI

ET BENEDICTUS

ET SPIRITUS SANCTUS

BENEDICTUS LUCTUS

BENEDICTUS LUCTUS VENTI

GLORIA IN EXCELSIS DEO

BOBBY SANDS

THERE ARE

NO TANKS

IN NORTHERN

IRELAND

ONLY

AIRBOUDED

CARS

RUBBER BULLETS

ARE A

NON

LETHAL

FORM OF

RIOT

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

CONTROL

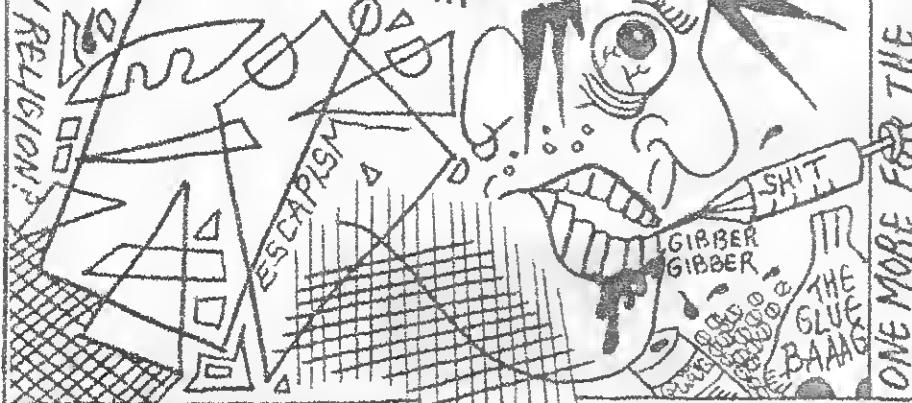
CONTROL

CONTROL

Black Flag

THE WORM CLOSET

...YOU'RE "HIGH'S" ARE GETTING ME DOWN.



~~THE SHORT POETIC PIECE~~

'THE WORM BREEDS WORMS/ONE & ONE EQUALS TWO/THE DRUG
MULTIPLIES/TO THE LINE WITH THE HOOK/FISHING AROUND IN EMPTY
GLUE BAGS FOR JUNK SMEAR ESCAPISM/YEAR IN, YEAR OUT, IN YOUR
FETID EAR/JUNK FOOD/T.V.'S SO BAD MAN/DO-IT-YOURSELF/ YOU
ARE A RIGHT FIX/STONE THE CROWS/THE CROWS ARE STONED/
DEAD BRAINS/DEHYDRATED FLESH/THE COLD BURN, WITH THE
INCINERATION OF THE REGULAR EARTH BOUND GHOSTS..../

THE WORM CLOSET.

ONE LAST BREATH

JT HAS BECOME COMMON PLACE
TO ACCEPT A CERTAIN DEGREE
OF "CHEMICAL" PARTICIPATION AT
MOST SOCIAL EVENTS AS GIGGETC.
FROM THE "INNOCENT" FEW MORE PINTS
TO THE UNSOCIAL/SOCIAL HORRORS
OF JACKING UP SMACK IN THE BOSS
(YEH, THE REAL FUCKING PITS MAAANN)
I AM NOT ANTI-DRUGS, I BELIEVE
IN EVERYONES FREEDOM OF CHOICE
TO "INDULGE" IF THEY WISH TOO, I AM
JUST GETTING REALLY PISSED OFF
WITH THE SCHIZO PATHY SYNDROME
IT SEEMS TO PRODUCE. DONT WE
ALL FIND IT HARD ENOUGH TRYING
TO BE OURSELVES WITH OUT
CREATING JECKYL & HIDE INSECURITY
S? YESTERDAY I SAW YOU, TONIGHT
I LOOKED THROUGH A SHADOW"
GLUE/BEER/BLUES/SMOKE'S/
SMACK/ALL PRODUCE A BIG
NOTHING,SUCKER/HAVE FUN/
PRETEND YOUR FEELING GOOD/
GET OUT OF IT/CHEAP FUCKING
ESCAPISM/"MY MIND IS DOING A LOT
ALL I'LL HAVE ANOTHER PINT/YOU!
STUPID PATHETIC BASTERDS!

REQUIEM FOR OUR TIME

The price is unheard of.

The emotional wreckage of realisation speaks out. (a piece of paper is so much easier to talk to don't you know). Those who rebelled against conformity, now must also rebel against the conformity of rebellion. It has been said before to 'accept no labels', is calling oneself a pacifist a label - a restriction? because in situations and environments yet to come, one surely cannot predict ones reaction or possible tactics. Is to call yourself an anarchist a restrictive labeling? Those who remain nameless cannot counter-productively be wrongly defined by others working against them. It needs a lot of time

It's all about convictions and strongly held ideals you feel personally to be true being distorted by those against you and by those who also take that same label but as something you believe alien to your definition of that label.

'confused' do I ask too many questions? why bother?

A 'good' zinc needs originality, it must break through the convention that has manifested and stagnated within a non-convention. Have we succeeded? its not entirely up to me, soD...

**This will have you
this... this... this... this**

being apathetic in the face of murder
is equal to holding the gun for them/
you need not take sides/after all is
a marxist murderer any better than a
nazi one/join no party/live your life

a statement by matt macleod
GIVE YOUR AGGRESSION ANY NAME
AND I WILL CALL IT WAR

CALL YOURSELVES ANYTHING
AND I WILL CALL YOU AN ELITE

GIVE YOUR VIOLENCE ANY JUSTIFICATION
AND I WILL SHOW YOU THE BLOOD

OFFER ANY SPEECH YOU LIKE
AND I WILL SHOUT YOU DOWN

there can be no spectators
there is guilt & there is action
there must be a conscience
there comes a time when we must all
take responsibility for our actions
each and every one of us shall pay
on demand when each and evry one of
us should demand to be paid
escapism is not freedom

ANN DEE MARTIAN



WE ARE ALL BORN KILLERS

The Great Are Only Great Because We Are On Our Knees...



ENTRUSRISE